

Board Votes For Food Service Bids

by Jackie Jones
Hatchet Staff Writer

The Joint Food Service Board (JFSB), with the support of the Residence Hall Association (RHA), has asked the University to open up new contract bids to consider an alternative food service at GW next year.

Marc Stanley introduced the motion, which was passed unanimously by the board at its meeting Thursday. After the vote, board member Dru Dunton asked Randy Munt, director of auxiliary enter-

prises at GW, to respond to the motion. Munt had not comment to the request.

Sources said the board's action prompted Housing Director Ann Webster to ask the board to move into executive session so she could address the board in private at the end of the meeting. However, member Elaine Gilby pointed out that according to JFSB's constitution (Article 8), all meetings are open and there are no provisions for executive session.

Webster then made a motion for

adjournment which was passed and three nonmembers, including a Marvin Center Governing Board member and a *Hatchet* reporter, were told they had to leave. According to a member of the Student Court and David G. Speck, student activities director, Webster's move was technically illegal.

According to a letter sent to the *Hatchet* (see p. 10) by three JFSB members, Webster then informed the board that since it was constituted by the administration it could be abolished upon suggestion to

Vice-president and Treasurer Charles E. Diehl.

She added that the board met at the convenience of the administration and she implied that the possibility of the board being dissolved was very real if the board didn't go along with administrative preferences regarding food service, according to sources.

Informed sources said Webster's motion was brought up because several board members had learned there was a possibility that the deadline for opening food contract

(see FOOD BOARD, p. 4)



Ann Webster

HATCHET

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Joint Committee members listen to arguments for and against funding for political activities of student organizations. From left, Donna Olshan, Cornelius McKelvey, Howard Fleishman, Margo Broder, David Judd and Jeff Milstein (photo by Roni Sussman)

Right To Politick

ISS To Keep Funds

by Larry Olmstead
News Editor

The right of the International Students Society to receive University funds was reaffirmed by the Joint Committee of Faculty and Students Friday, despite the substitution by ISS president Muhammed Faruki of a memorandum questioning the committee's ability to judge the issue which committee members labeled "arrogant," "offensive" and "a poor diplomatic approach."

Although committee members seemed insulted by the memo, which referred to the Joint Committee as a "kangaroo court," its membership as "mediocrity" and its judgment of the question, "an unabashed debasement of the purpose inherent in an (sic) faculty/student body," committee members decided that to take away University funding would violate the GW *Statement of Student Rights and Responsibilities*, adopted in 1970.

The statement holds that students are "free to organize and form organizations to

promote their common and lawful interests, subject to University regulations... free to examine and discuss all questions of interest to them, and to express opinions publicly and privately," and also "free to support causes by orderly means which do not disrupt the regular and essential operation of the institution."

The committee's action indicated agreement with a memorandum from Vice President for Student Affairs William P. Smith, dated Dec. 1. In the memo, Smith said that any action to withdraw funds from ISS "would have the effect of restricting the organization's freedom to support causes of its choice, a freedom guaranteed by the Board of Trustees in the 1970 *Statement of Student Rights and Responsibilities*."

In the second part of the motion to affirm the position on ISS funds, made by senior David Judd, the Joint Committee voted to formulate a policy regarding the allocation of (see FUNDING, p. 5)

Various Campus Development Schemes Conflict

by Mark Potts
News Editor

Despite opposition from campus and community groups, the availability of an alternative plan, and a negative editorial in Thursday's *Washington Post*, University officials say they are committed to following the Master Plan for campus development. But Arthur H. Fawcett, one of the planners who helped draw up the Master Plan six years ago, said Friday that "it has been taken more literally than we thought it would be."

University Vice-President and Treasurer Charles E. Diehl said he was surprised at Fawcett's comments. Diehl said when Fawcett spoke at a recent Board of Trustees meeting, he did not express this opinion.

Fawcett, who was project designer for the Marcou, O'Leary and Associates team which developed the plan, said the 1970 Master Plan had been drawn up to establish general principles and was only illustrative. If the architecture of the proposed buildings had been studied in depth, he continued, the plan would have been more specific.

The *Washington Post* editorial labelled the plan "deplorable." The editorial, noting that the plan has caused the destruction of many townhouses on campus and replaced them with modern buildings, and would continue

this trend, concluded, "There are better ways to create a good campus than to destroy its finest buildings."

University President Lloyd H. Elliott described the editorial as "quite an incomplete and therefore unfair picture of this University's situation," and said there would be no official response by the administration to it.

Steve Sorkin, who with Cindy Witman and Karen Gordon heads up Committee for the Campus, a student organization funded in October 1974 to investigate and encourage alternatives to the Master Plan, said the *Post* editorial was the start of a publicity drive against the Master Plan. "There's going to be a lot more publicity on this before it's all over, and it's going to be very damaging to the University's image," he said.

The 1970 Master Plan, which cost the University \$300,000, according to Diehl, followed two earlier, unsuccessful attempts at drawing up plans for campus development. A 1963 plan was shelved when D.C. zoning regulations for campuses were modified as the plan was being completed, and a 1968 plan fell through at about the same time the University sold a large chunk of campus property to the International Monetary Fund.

Students, faculty and administration all had opportunity for input into the formula-

tion of the Master Plan, according to Diehl. The plan was approved as required by the National Capital Planning Commission and the D.C. Board of Zoning Adjustment, according to the University booklet which outlines the plan. Each individual piece of construction must be again approved by the same two agencies before it begins.

The Master Plan is broken down into three phases. Phase One, which included the Library and Smith Center, is practically complete, save for a faculty office building proposed for the parking lot at 22nd and H Streets, which is not yet in the planning stage, according to Elliott. Phase Two includes, among other things, a fine arts center, law school expansion and two parking garages, while Phase Three consists of an office building, further law school expansion, and seven buildings listed on the plan as "undesignated."

According to the descriptive booklet, the Master Plan was predicated on several principles: that the campus would be built with a relatively high density level of population; the campus would contain a good deal of open space; pedestrians would be separated from automobile traffic as much as possible; classrooms and essential buildings such as the library and student center would

be centrally located, with dorms and supportive facilities on the campus periphery; and buildings of architectural or historical interest would be preserved where possible.

It is this final point which has caused the most controversy, for the Master Plan calls for the destruction of approximately 95 per cent of the townhouses on the GW campus.

Committee for the Campus has proposed an alternate plan which would save about half the townhouses. The plan, adapted from plans drawn up over the past five years as an ongoing class project by about 150 students of Profs. Sherwin Greene and Dorn C. McGrath in the GW department of urban and regional planning (URP). The URP plan was designed on the same principles as those used in the Master Plan, but more emphasis was placed on preservation of historic buildings.

The URP plan adopted by Committee for the Campus and the University's Master Plan differ in two major aspects; townhouse preservation and the closing of streets running through the campus to traffic. Under the Committee for the Campus plan, most campus streets would be closed off; the Master Plan would close only two short stretches of I Street.

(see MASTER PLAN, p. 6)

American Students Grab Opportunities Abroad

by Peter Dorfman
Hatchet Staff Writer

I was in Paris for a year, over a year...It made a bigger impression on me than any other year I've ever spent."

The words are those of Lauren Brodoff, a GW junior who spent her sophomore year studying French at the American College in Paris (ACP).

Her impressions are typical of those who have shared similar experiences. At schools overseas, students find the opportunity to make contact with another culture an eye-opening experience. In fact, exploring the people and places in other lands often becomes more important to them than the academic programs which drew them abroad.

"For me, this was the only way to learn the language—to get totally immersed in it," Brodoff said. "That's why this was such a great experience, being there."

Most American students arriving in a foreign country find themselves in a position of having to learn the language and customs rather quickly, as many programs afford relatively little contact with other Americans.

The array of programs open to GW students abroad is bewildering. Over 300 American colleges and universities offer overseas study. GW offers a sophomore year in Paris program in cooperation with ACP, an independent school established in 1962 whose enrollment is approximately 85 per cent American. Additionally, GW will give credit without question to any course taken in an accredited foreign program. ACP has been so accredited for two years.

Although obviously deeply touched by her year in Paris, Brodoff was critical of ACP. "Most disappointing to her was the extremely limited curriculum, even in the French department. "For,

say, a psychology major, it's ridiculous when they only offer two psych courses in a semester," she said. "I have four French courses now, but over there I could only take two."

Most students take their junior year abroad, but Brodoff insisted that the sophomore year was the perfect time, at least at ACP, because of the limited offering in any one area. "I'd hate to have that kind of schedule at this point," she observed.

The situation is somewhat different for Americans studying at some

Joseph L. Metivier, professor of Romance languages and an assistant dean of Columbian College. "What I do," said Metivier, "is simply to give out information to students interested in overseas programs, based on what their requirements are...first question always being, 'Do you speak a foreign language?' If not, then we know where we're going: we're going to England, because there are few programs abroad that are taught in English."

One exception to the language, he

it is up to the student to contact the school. The source of most of the pertinent information on overseas study is the Institute of International Education in New York, the organization which coordinates many of the courses.

Little or no attempt is made to prepare the student for the sudden change in day-to-day living he will face overseas. Metivier feels it is important that this adaptation be left up to the individual. "You cannot soften the blow for anybody...It would be a mistake to

Not all students have such expenses, of course, as the cost of living varies in different countries. But many find survival, or at least comfort, depends on their ability to get along in the native language. Brodoff found it annoying that Americans at ACP tended to group together in "cliques." She found the French resentful of those who seemingly made no attempt to blend into Paris life and that they spoke only English among themselves.

But Prof. Robert G. Jones of the GW religion department, co-instructor of the five-week Summer Institute in Israel, added that Israelis often feel Americans are not physically prepared for life in their country.

Jones said the greatest source of tension for students in Israel is the idea that they are living in a war zone, where the terrorist threat is always at hand. While students are generally prepared for this, educators find it is primarily the parents who need reassurance.

Academically, personal adjustment presents relatively little problem. The greatest shock comes to the student in Europe, who suddenly finds that where in the U.S. he could meet a teacher after class to discuss problems in his studies or just chat, in Europe this is simply not done. Most classes are large lectures and very formal, and there is virtually no student-teacher interaction outside of class.

In England, the system is somewhat different: each pupil meets with a tutor once a week, but this too is a rather formal procedure. This is not true, however, of ACP which is basically an American-type school.

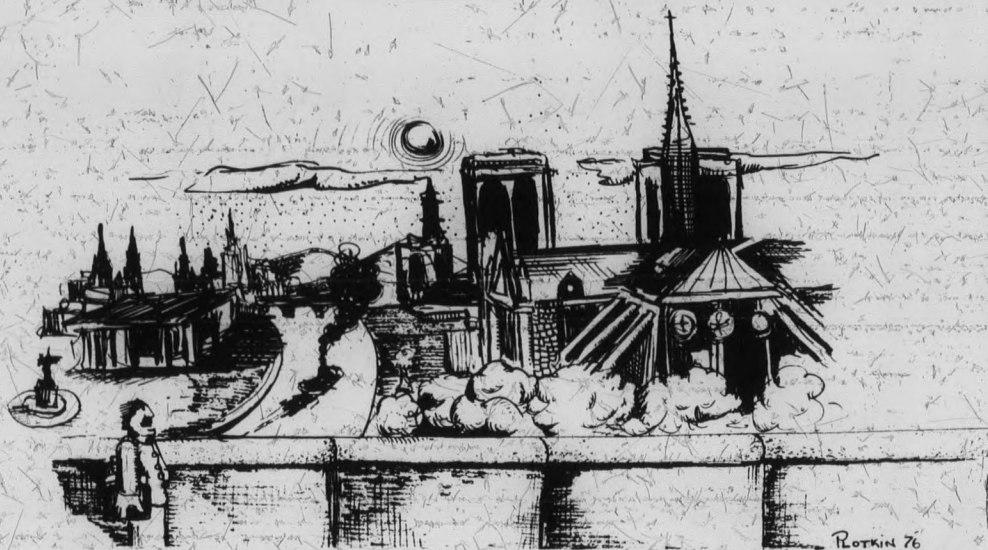
The courseload overseas is comparable to that which a student faces here, but many feel burdened additionally with the constant learning experience involved in everyday life abroad. That experience is often appreciated most when the student returns home.

"Most of all, it's the way I personalized everyday things," Brodoff said. "I feel this very strong bond with the people I shared the time there with, some of them people I would never have even become friends with if not for that."

Of his own group, Jones added, "I know of no student who has...in fact immigrated out of this experience, but I know a number of students for whom it has meant a permanent attachment...to Israel and the experience there."

The idea of study abroad becomes attractive to different people for different reasons. The cost in terms of tuition is comparable to that of a school in the U.S. Nearly anyone who can afford GW could manage overseas; thus it seldom becomes a matter of prestige.

"A chance to go overseas and study in itself, is an enrichment, no matter what field you're in," Metivier said. "Just the fact that you...are experiencing a different way of looking at things, a different conception of what would constitute happiness, success, et cetera...It's quite a revelation."



other foreign school at Bristol, London, Madrid, Tel Aviv, Haifa, and in dozens of other locations. Such schools are accredited only by their native countries, and GW accepts credit equivalent to the work achieved there based on a review of relative standards.

In England, for example, credit is given on the basis of courses rather than credit-hours. At these schools, students have access to the full resources of great English universities such as Oxford and Cambridge.

Before choosing a program, most GW students seek the advice of

noted, is ACP, which makes going there more attractive to some Americans. Brodoff, however, found this frustrated her attempts to force herself to speak only French, in and out of class.

For programs at schools which teach in foreign languages, there is a prerequisite of two years of college study in that language, with grades of B or better, in addition to general requirements for all overseas courses, including a grade-point average of at least 2.5. Many programs also require personal interviews of candidates.

Courses are flexible and students often go off on their own for independent study. Metivier warned however, against various groups which sponsor unaccredited programs, describing them as "More or less glorified travel arrangements...and, of course, we don't give credit for travel."

The application process is fairly straightforward. At GW, Metivier advises the student as to the appropriate choice of programs, but

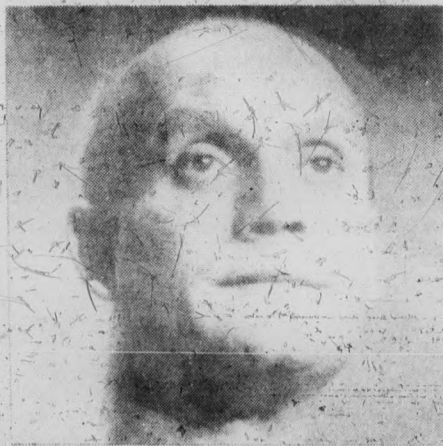
forewarn them. They've got to find out these things for themselves."

Most *externes*, as foreign students are called in France ("casuals" in England), adapt fairly easily. The majority live with families nearby, rent rooms in boarding houses or take apartments in groups. Finding housing is not always easy, and rarely cheap, but always an experience.

At ACP, Brodoff spent her first week at a dormitory, after which she and the other students were expected to find their own places. "I didn't get along at all with the woman I rented from," she said. "We couldn't run the shower after 10 pm, couldn't flush the toilet after 10 pm, couldn't have visitors or calls...she was too much."

The agencies which find rooms for students charge exorbitant fees, she said. In Paris, where one can end up spending \$300 a month for an apartment, these fees may amount to as much as \$500 a year. "The cost of living in Paris is just astronomical," Brodoff lamented.

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Hospital Switch May Mean Loss Of \$4-Million

by Dewey Blanton
Hatchet Staff Writer

The decision by Group Health Association (GHA) to transfer the hospitalization of its clients from GW to Doctor's Hospital could result in the University Hospital losing over \$4-million per year.

"We don't know yet just how it will affect us," said Dr. Ronald P. Kaufman, acting vice-president for medical affairs. GW has been studying contingency plans for over a year in an attempt to prepare for just such a change, he said. Kaufman mentioned a reduction in staff and/or a closing of beds by the hospital as possible alternatives to cover the loss of revenue the shift will cause.

GHA, a large prepaid health care program that serves over 100,000 persons in the D.C. area, made the move for economic reasons. Full medical coverage for clients is provided for a flat monthly rate.

GHA Executive Director Louis Segadelli said the move could save his company as much as \$1-million this year alone. The savings could increase to \$1.5-million annually in the future, according to Segadelli.

The savings is a result of higher costs at GW as opposed to Doctors Hospital. The average daily cost per patient at Doctors is \$185, while at GW the average per day charge is \$252.

The vast difference in costs at the two medical facilities is due to the fact that GW Hospital is one of the area's major medical teaching Centers. There are over 200 residents, or medical graduates training for

specialties, on the payroll. These residents provide a large portion of the medical care.

GW also has numerous medical professors, as well as many pieces of advanced and technical life-saving equipment which help drive costs up.

Estimates show GHA revenues constituted about 20 per cent of the total revenues of the GW Hospital, while the number of patients formerly administered under the GHA program make up about 18 per cent of the Hospital's total admissions, according to Sally Whited, acting director of public relations for the GW Medical Center.

Whited said that at the moment GW is "monitoring the effects" of the shift prior to instituting any corrective action. "We'll have to see how many beds will be free, and how many will be filled from other sources," Whited said. Among the other sources mentioned by Whited was the GWU Health Plan, a GW operated health care program similar to GHA.

Whited also stated that local physicians may play a part in compensating for the cutback. The departure of GHA means that the GW Hospital operating room schedules will not be as crowded. Many local physicians, who would often have to go elsewhere to schedule surgery, may take advantage of this, Whited said. The hospital also has a cost containment committee which has been working for several months investigating various cost cutting measures, she said.



The GW Hospital loses as many as one-fifth of its patients as the result of a Group Health Association

decision to move its patients to Doctor's Hospital for health care. (photo by Henry Greenfield)

According to Whited, some of the areas where cost cuts are being explored include linen, energy, water, postage and communications. "Using less linen could mean a substantial savings," she said.

The hospital is also exploring the possibility of decreasing lighting in hallways and other areas where lighting cutbacks are possible.

The hospital also uses an enormous amount of water. Whited stated that "this is an area of potential savings that must be explored."

The telephone and postage expenditures at GW's hospital are large for a hospital that cares for as many patients and has as large a staff as GW. Here again, cutbacks are being considered.

"Costs must be cut anywhere possible," said Whited, "provided we aren't compromising patient care."

The GW Medical Center was experiencing money problems before last week's announcement by Group Health. Medical students here have been told that tuition, which is currently \$5,000 a year, may go as high as \$12,500 a year unless federal aid is provided by Congress.

Although the vast shift by GHA could mean an annual loss of as many as 4,000 patients by GW, the pull-out is not complete. Most GHA emergency and obstetrical patients will continue to be cared for at GW.

GW's loss will be Doctors Hospital's gain. Doctors was in financial trouble at its downtown location on I Street NW, between 18th and 19th.

The increased revenue from GHA patients for Doctors could make possible the construction of a new \$30-million facility by 1980, according to hospital authorities. George P. Kell, vice-president of the parent corporation for Doctors, said the GHA move may help keep "the center of the city alive."

Anti-Rape Tactics Discussed

Sgt. Joseph Satterfield of the Metropolitan Police Department Sex Offense Branch advised women to "try to maintain your cool" in the event of a rape, and recommended several procedures to prevent such an assault, during a Wednesday night program in Marvin Center sponsored by Kappa Kappa Gamma sorority.

Satterfield and Sgt. Betty Lowe told the audience of about 20 how women can prevent rape at home, on the street, driving, at work and during leisure hours. Utilizing a slide presentation, he recommended:

- Never let any strangers into your

house under any circumstances.

- When walking, always walk in the middle of the sidewalk, avoiding alleys.

- When getting into a car, have keys ready and check the back seat before entering.

- Always tell a custodian when working late.

- Never go out alone unless absolutely necessary.

Despite all these precautions, a rape may still occur, Satterfield said. In that case he recommended using any available weapons to ward off the attacker, including sharp objects such as combs, pins or

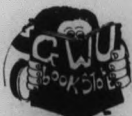
mirrors carried in most women's purses. Satterfield also advised screaming, kicking, biting or hitting the attacker. He cautioned the audience, however, "It depends on the circumstances. If you are in a crowded area, screaming is a good idea. But then everybody might run away. I'd say only use screaming as a last resort. You might get killed...or you might effect your escape."

Satterfield also recommended that women immediately report a rape. "If the woman waits awhile, it makes the case much harder to prove," he said. "Rape is a very, very difficult crime to prove."

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Mortar Board Votes To Open Ranks To Men

"When I went to the Kansas City convention, I never saw so many intelligent women at one time before. It hurts to have to break that type of organization," said Susan Kaller, president of the GW chapter of Mortar Board.

Mortar Board is a national women's educational honor society, founded in 1918. The Board, at its October convention in Kansas City, voted to abide by Title IX of the Education Amendments of 1972 (enforceable as of July 21, 1975) and

accept male membership in the organization.

Title IX states that an institution of higher education may not support or assist any organization on the basis of sex.

Mortar Board is a nationally

incorporated, tax-exempt, non-profit organization. Although it receives the bulk of its funds from membership fees, it is also supported by the 167 Universities around the nation with Mortar Board chapters.

"It's a reversal of the whole situation and it's ironic—it's definitely ironic," said Kaller, referring to Mortar Board's decision to admit men at a time when many exclusively male organizations are being pressured to allow women in their ranks.

"It would have been nice to stay single sex," Kaller said, "but I realize that it's not right to be that way." However, Kaller admitted, "if

Title IX had not come about, Mortar Board would probably not have turned coed." Even after Title IX became an enforceable law, according to Kaller, mail from Mortar Board alumni indicated overwhelmingly that they wanted the organization to remain single-sex.

According to Leila Lesko of the Student Activities Office, advisor to GW's Mortar Board chapter, the organization's purpose will remain the same despite the admittance of men. "The Mortar Board is still a society to promote women, but membership now includes men," Lesko said.

Food Board Ousts Reporter

FOOD BOARD, from p. 1

bids had passed. Munt informed the board last November that contract bids need not be opened until March of this year when the Macke contract is renewed. Sources said the members were told bids should have been opened last semester.

During a JFSB meeting last semester and later questioning by the *Hatchet*, Webster said contract bids should have been opened at that time.

Munt told the *Hatchet* last semester new contract bids were not opened every year unless there is great dissatisfaction with the current food service company. At that time Munt said he doubted bids against Macke would be raised. Macke Corp. has handled food service at GW for the past five years. But Friday, Munt said contract bids were opened routinely around January each year.

Food Board member Marc Stanley said Munt told him no plans were made last year or have been made so far this year for contract bids. Stanley said Munt told him it takes weeks to prepare specifications for the bidders, at least a week for the competition to observe University facilities and additional time for the administration to make its decision. He added that Munt told him the University is not obligated to open up contract bids every year.

Friday, Webster said the information she gave the board last semester was personal speculation on her

part because it seemed logical to her that the earlier the bids were opened the longer the University could have to make its decision.

However, she said, "If Mr. Munt says it can be done in March, then he's the one to know."

Former Food Service Director Donald Hawthorne told the *Hatchet* last semester the Macke contract comes up for renewal in March. Munt verified Hawthorne's statement at that time, but on Friday Munt said Macke's contract doesn't expire until June.

According to the JFSB letter, it was made clear during the closed session Thursday that there was little if any chance of other food service companies submitting bids to be completed by the March deadline and that the administration also believed outside bids would be unlikely "considering the 'support' Macke receives from the board [JFSB]."

Webster said her move was similar to calling a private meeting of board members in her office and the only reason it was held in the Governing Board office (where the JFSB meeting took place) was "a matter of convenience for me and the board members."

She said she assumed both the *Hatchet* reporter and the Governing Board member were present to observe JFSB's meeting and since the meeting was officially adjourned there was no reason for them to stay for her discussion with board members. Webster then accused the *Hatchet* of questioning her right to call a private meeting.

Correction

In last Monday's issue, the *Hatchet* reported that a meeting of ERA supporters was sponsored by the National Organization of Women (NOW). The meeting was actually organized by the GW Young Socialist Alliance, Womanspace and GW PIRG. The next meeting of GW Students for the ERA will be held Feb. 23 at 7 p.m. in Room 406 of the Marvin Center.

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Over 80 Participate

Leaders Attend Conference

Over 80 GW students, staff and administrators gathered at scenic Airlie House in Warrenton, Va. over the weekend to discuss leadership at GW in the Third Annual Leadership Conference.

The conference, sponsored by the GW chapters of Omicron Delta Kappa (ODK) and Mortar Board, was attended by a virtual Who's Who of GW student leaders.

In addition, many representatives from the University's student affairs division, including Vice-President for Student Affairs William P. Smith and Dean of Students Marianne Phelps, as well as Student Activities Director David G. Speck and his entire staff, attended and participated in the sessions.

Delegates to the conference paid a fee of \$8, which

entitled them to three meals and overnight accommodations at Airlie. ODK and Mortar Board also solicited funds from various student organizations and the GW administration.

The delegates participated in seven hour-and-a-half sessions with workshops on Management by Objectives, Ethics of Leadership, Leadership Styles, Assertive Leadership and Campus Policy Development. There were also two general sessions in which everyone participated.

Among the facilities at Airlie is a heated swimming pool, which inspired plans by several students to hurl in one delegate, a Ripon Society representative and *Hatchet* columnist, despite Saturday night's sub-freezing temperatures. However, the delegate was saved.

—Larry Olmstead



Participants in this weekend's ODK-Mortarboard Leadership Conference at Airlie House mingle to discuss the problems of leadership. (photo by Roni Sussman)

Joint Committee Affirms Funding Rights Of ISS

FUNDING, from p. 1

discretionary funds (funds given to various student organizations at the discretion of Student Activities Director David G. Speck) to any student organization.

The Joint Committee will take up the latter issue at its next meeting, scheduled for Wednesday. At that meeting, the Joint Committee can vote to form a subcommittee to consider the subject or formulate the policy during the meeting. Among other options, the committee can recommend that the *Statement of Student Rights and Responsibilities* be amended.

The funding issue arose when Speck withheld payment of three ISS bills following the Smith memo, including payment for the ISS newsletter *Harbinger*, on the grounds that these activities were political in nature.

ISS has been a focal point of campus controversy since last year, when the organization's executive committee passed several politically-oriented resolutions despite protests from its general membership and other campus groups.

The Joint Committee's decision means that any group on campus can apply to the Student Activities Office (SAO) for

discretionary funds. According to JAF spokesman Nate Wolf, JAF has already applied.

The discretionary funds appropriated by SAO may not be used by the political organizations for political activities. Although the groups may make political statements, any political activities must be funded through their own means.

Aside from the Program Board, whose \$40,000 budget represents the largest allocation of SAO discretionary funds, 11 other student organizations including ISS received funds last year.

Approximately 30 spectators attended the committee meeting. The Joint Committee had sent invitations to JAF and ISS requesting that representatives come and make 15 minute presentations on the issue of funding. Wolf and former JAF chairman Robert King showed up for JAF, but ISS sent the memo instead of a speaker.

The JAF statement, read by Wolf, said "it is not our intention, nor is it in the best interests of the University, to eliminate or silence any student organization," but the University should not continue to fund political groups on campus.

In the statement, Wolf asked, "If the University is to continue the funding of the political groups, is it now willing to accept the responsibility of treating all groups equally and financing them with equity?" He added, "The point is, the University is going to have to stop playing favorites. Either everyone gets the money or no one should. This, to us, sounds only fair."

When it was time for the ISS presentation, a spectator stood up, said he was presenting Faruki's response to the committee invitation, dropped an envelope in front of committee student co-chairman Jeff Nable, and walked out.

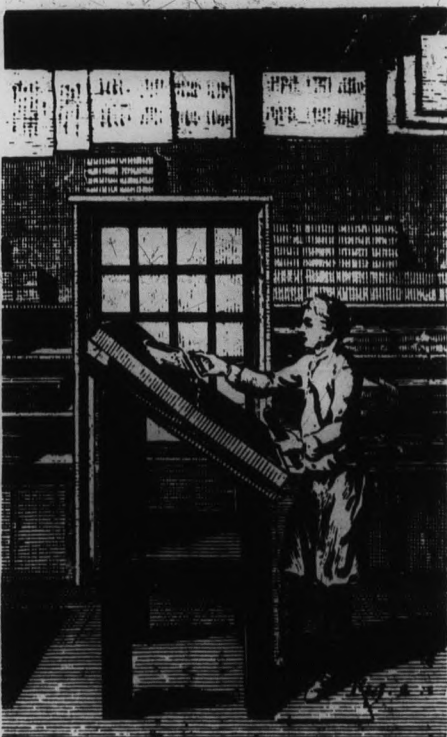
The envelope contained several copies of a memorandum, written on ISS stationery and titled "Judicial Incompetence," characterizing the committee as "veering towards becoming a partisan pawn to adolescent agitation and sophomoric intellect." The letter, signed by Faruki and ISS Vice-President Asif Ali Shah, ended, "Henceforth, we unequivocally reject and deplore the jurisdiction and the decision making abilities of this Inquisition body."

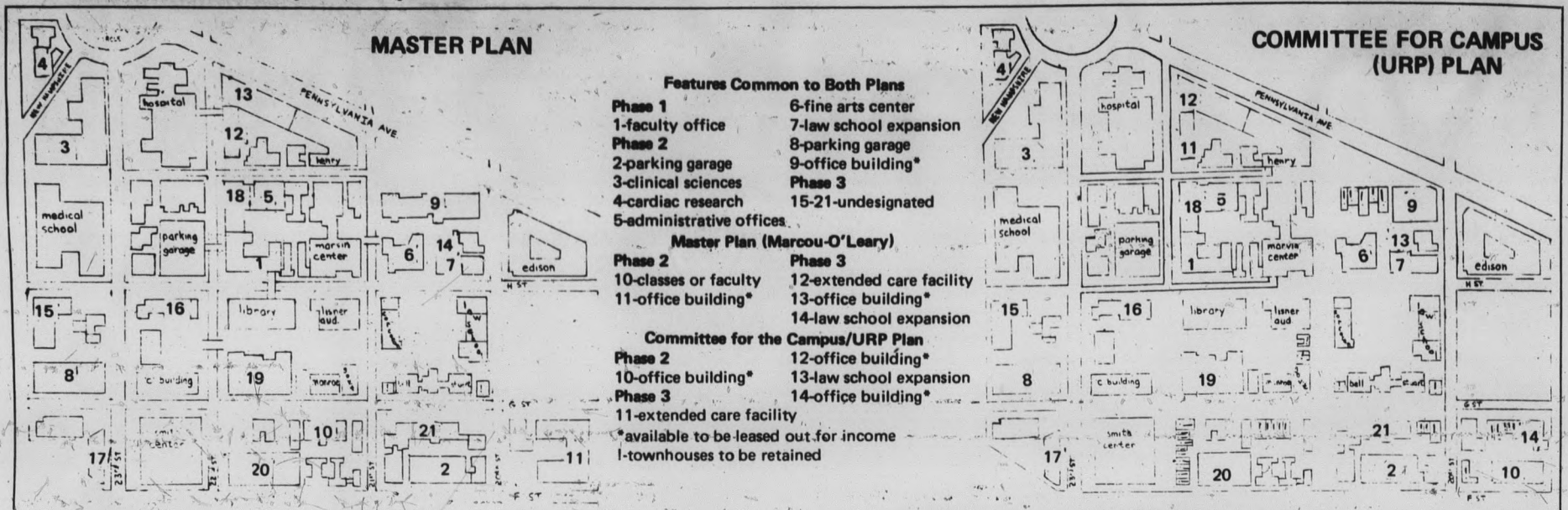
Nable expressed surprise over the move, saying it was "too bad" the ISS had used that vehicle of expression.

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Administration Continues Master Plan Support

MASTER PLAN, from p. 1

The Committee for the Campus plan would save the townhouses by constructing the planned new buildings around the existing townhouses and decreasing their size.

Two blocks in particular are treated significantly differently in the two plans: the block bounded by F, G, 19th and 20th Streets, where the F Street club is located; and a block of I Street between 20th and 21st Streets.

The F Street block is significant in light of the announcement last month by GW and the World Bank of their intent to enter into a joint agreement to construct a building there which would either be leased or sold by GW to the World Bank.

According to the Master Plan, the F Street Club building would be left intact and the Lenthall townhouses on the 19th Street side of the block razed to make way for the building, which was projected in the plan as a Phase Three project.

The GW-World Bank announcement, however, said the F Street Club would be demolished, along

with a row of townhouses on the G Street side, to make room for the building, and the Lenthall townhouses saved.

Diehl said the modification to the plan was made for practical reasons. When the Master Plan was drawn up, the University did not own the F Street Club, and its purchase by GW in 1974, added to the fact that the University does not own the entire Lenthall townhouse property, necessitated the change.

The second block, on I Street, is significant, according to Sorkin, because one townhouse, 2030 I St., is one of four designated landmarks on the GW campus, along with the F Street Club, the Lenthall townhouses and St. Mary's Church on 23rd Street.

Sorkin said, however, that the administration has not responded favorably to requests to modify the plan for the I Street block, saying that it cannot afford to reduce the amount of square footage which could be rented out in a new building there. Sorkin argued that the University has reduced the

square footage on the F Street block by modifying the plan there, and should be able to do the same thing on the I Street block.

Another major difference between the Master Plan and the Committee for the Campus plan centers on the closing of streets on campus to vehicular traffic.

The Master Plan calls for the closing of two blocks of I Street, between 20th and 21st Streets and between 23rd and 24th Streets. The Committee for the Campus plan, on the other hand, calls for major street closings, including large stretches of 21st, 22nd, G, H and I Streets, which would virtually eliminate vehicular traffic from the center of the campus.

Elliott said he also would like to see a large number of streets closed, but that street closings are decisions for the D.C. city government, not the University, to make, and officials of the city government see such closings as an unattainable goal.

Committee for the Campus leaders disagree, however. Sorkin said

private planners have told the committee the street closings are not impossible, and have been successful at other urban universities.

Sorkin did not feel, however, that the University has worked hard enough to get the city government to close the streets, and suggested the University offer full cooperation to the city government in efforts to get the streets closed. The University "should play a more positive, forceful role," he said.

A study done for the University by consulting engineers Wilbur Smith and Associates two years ago said most of the street closings were not feasible, although the stretches of I Street suggested in the Master Plan could be closed with little difficulty.

The committee disputes this finding. Witman said the Smith study took into consideration only vehicular-traffic on streets within the campus. According to Sorkin, a recent URP study considered pedestrian and vehicular flow over this entire area of the city and found the streets could be closed.

John Fondersmith of the D.C. Municipal Planning Office, which is looking into the possibility of street closings on the GW campus, would not be specific about which streets the city was considering closing, explaining that planning was at a "very preliminary stage."

Fawcett said, "There's nothing wrong with closing streets," and added that the Master Plan did not include more street closings because the D.C. Highway Department opposed it at the time. But, Fawcett said, "attitudes change."

Sorkin claimed the GW administration has turned a deaf ear to pleas for changes in the plan. Diehl disagreed, explaining that the committee's proposals have been listened to but just not accepted by the administration. "Certainly there are changes which could be made," Diehl said, "but it's [the Master Plan] still a good plan."

Elliott said the University "is forced to use its resources in the most economical way" to keep tuition down, and he feels the Master Plan reflects this.

Diehl characterized the efforts of the Committee for the Campus as a "crusade," and said, "There are several people, small in number, who don't like the plan. They're vocal and they're persistent, but that doesn't mean the [Master] plan is wrong."

He said he doesn't feel the committee's efforts "serve any purpose. It may give them some personal satisfaction. It's their right to do it."

Diehl said there are probably "fifteen thousand" possible plans for the development of the campus, only one of which can be realistically adopted, and this one must be stuck to as much as possible. While the plan is reviewed constantly by the administration, Diehl said, "It isn't something you willy-nilly change each year."

Fawcett said the differences between the Committee for the Campus proposal and the Master Plan "are not as wide as people think."

Sorkin charged the administration with being "unwilling to be on the same platform with us," to discuss the plan. Elliott denied this, and said he would like to see such a public forum set up, although he feels there is nothing to be gained from an adversary platform situation.

Elliott, who along with Diehl feels the 1970 plan is still viable, said, "A Master Plan is a guide, not a blueprint," which "should not be viewed as being set in concrete."

Sorkin said Elliott "is not handling this [the Master Plan issue] very well. He's creating one big pressure pot."

Elliott disagreed, but said the administration will stick with the Master Plan, although he said there could be compromises made in it. A complete revision of the plan would have to be called for by the Financial Affairs Committee of the Board of Trustees, and Elliott said, "I wouldn't be surprised if the committee in the next two or three years would feel the need for an updating."

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In a scene from the film *Swept Away*, actress Mariaangela Melato is doing what she does best—bitching. The film is now playing at the Outer Circle in D.C.

Unfortunately, The Audience Is Never 'Swept Away' By...

by Scott Lebar
Hatchet Staff Writer

Some people like those films which claim to have a little of everything. Lina Wertmuller's *Swept Away...By An Unusual Destiny In The Blue Sea Of August* is being praised as one of those movies. Oh, it has sophisticated sex, comedy, comical sex, political satire, meaningful sex, and good old knock-down, drag-out sex—just something of everything. Well, so does garbage.

Swept Away is a pretentious and offensive piece of trash. In her attempt to make some comment on human relationships, political absurdities, and socio-sexual dung, Wertmuller has managed to transform that "little bit of everything" into a cinematic sewer whose meaning is as muddled as her style.

Written and directed by Wertmuller, *Swept Away* is a tale of the

pairing of two unlikely lovers. She (Mariaangela Melato) is a rich, spoiled capitalist bitch who rents a yacht for a cruise on the Mediterranean. She spends much time berating him (Giancarlo Giannini), a crew member, for his smelly undershirts, overcooked spaghetti and pro-Marxist beliefs. And, as is inevitable only in Wertmuller's movieland, they fall in love.

But this occurs only after the two are stranded on the proverbial desert isle, which somehow manages to look like a glorious resort. In the natural state of man (certainly not woman, the way Wertmuller sees it), Giannini wreaks revenge on the poor capitalist bitch. Either because of his lower class upbringing or simply because he is a man, he knows the ways of survival. He can hunt and fish. She, however, because she never had to rough it or

simply because she is a woman, can't hack it. Wertmuller never makes the reason clear, but the result appears decidedly anti-feminist.

Having taken half of the movie to get to island in the first place, Wertmuller then goes all out in developing this outlandish love affair. Melato becomes totally dependant upon Giannini. As a matter of fact, she becomes his slave and loves every minute of it. After Giannini belts her a few good ones, rapes her (which she naturally loves, in accordance with all those inane myths about women loving rape) and makes her kiss his hand, she is won over. And somewhere in all this, there is supposed to be humor.

Whether or not Wertmuller woman belongs at man's feet or whether she was trying to ridicule the entire situation is a moot point. What appears on the screen makes it all unclear, leaving the viewer only to guess. But these are not the type of ideas that should be left up for grabs.

All is not lost, however. Giannini maintains eye-catching presence while conjuring up stirring expressions to relate the character's feelings. And, of course, the blue waters of the Mediterranean look nice...but that is the work of someone else.

Giannini's acting contributions are hidden beneath the excesses of Melato's histrionics. With a voice you could file your nails on, she maintains one speaking level: loud. This, coupled with Wertmuller's heavy-handed touches of scenes of wind-rippled sands and those not so meaningful but obvious scenes with the man and woman clutching each other in fetal positions, leaves a film that says it loudly but manages to say little at all. Garbage is less offensive.

Linton's Book For The Bicentennial

by Ron Ostroff
Contributing Editor

The Bicentennial Almanac edited by Calvin B. Linton Ph.D. 448 pages, Thomas Nelson, \$14.95 cloth, \$9.95 paper.

Prepare yourself, America. It's the Bicentennial. And it's going to be one hell of a year—full of Bicentennial ash trays, t-shirts, can openers, mugs, posters, food, movies, television programs, plays, souvenirs and celebrations, and books.

One of the first entries in the Bicentennial publishing stakes is an almost day-by-day chronology of American history. *The Bicentennial Almanac*.

The book begins with "Apprenticeship for Nationhood"—a chapter of background events from 1492 to 1775—to set the scene for the 200 years of America that follow.

Once familiar with American history up to 1775, the reader is introduced to the years from America's founding to the present as living history.

The chronicle of each year starts with a short summary of the year and an illustration or two. It is followed by a listing, in chronological order, of every "important" event that happened during that year.

The items are recorded in the present tense, as if part of a 200-year running diary. Information related to an event, but not available at the time is added in brackets to help the reader better understand the significance of what is going on. Reading

the annual chronicles in the present tense, with a little imagination, can make the reader feel like a witness to history.

The *Almanac* also includes the Declaration of Independence, the Constitution of the United States, color paintings or photographs of all the Presidents of the United States, portraits of all 56 signers of the Declaration of Independence, the results of every census and national election, the party make-up of every Congress, the results of selected U.S. Supreme Court cases and thousands of other facts ranging from the trivial to the significant.

Just as it has been always thought that there is something for everyone in America, there seems to be something for almost everyone in the *Almanac*. If you're interested in sports records, famous events in literature and the arts, memorable days in politics or just trivia, you'll enjoy the *Almanac*.

There are also a few curious

entries. Take June 8, 1937, for example: "a 60-pound bulb brought from Sumatra to the Bronx Botanical Gardens blooms into a single flower eight feet high and four feet in diameter." Interesting, but is it Americana?

Or how about the listing that crept in on February 6, 1821: "Columbian College is chartered in Washington, D.C. [In 1904 it changes its name to George Washington University. The name "Columbian" is retained for the College of Arts and Sciences.]"

A fact of American history for this almanac of historic events? Not really. Linton is Dean of the Columbian College of Arts and Sciences of George Washington University. Although he did use data about some selected universities, it just seems as though he wanted to give his academic hometown a line in history.

As remarkable as it may seem in a book so crammed with facts, I could

find only one error. When Patrick Henry died on June 6, 1799, he is listed as a former Chief Justice of the U.S. Supreme Court. According to *Patrick Henry* by Moses Coit Tyler, President George Washington, through an intermediary, offered the position to Henry in December 1795. Henry decline. This mistake should be corrected in the *Almanac's* next edition.

With all its important and some no-so-earth-shaking events, *The Bicentennial Almanac* can be used as a quick reference source or as a stepping stone to further more extensive research. But, as with any historical research tool, it might be wise to double-check the accuracy of the facts with another source.

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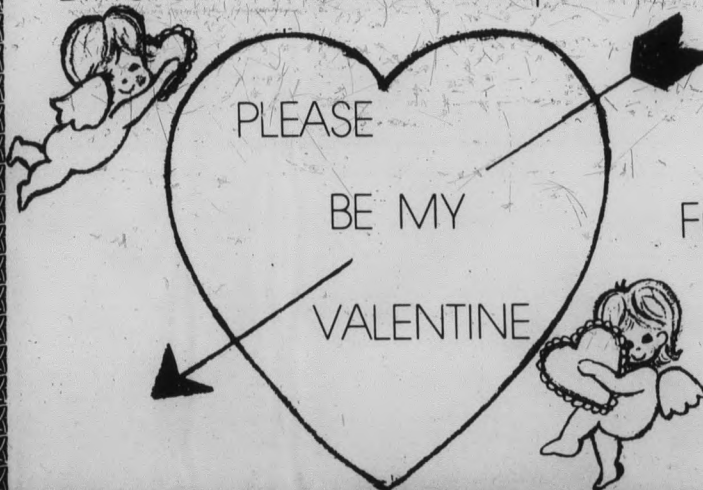
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Rip Van Winkle: Cuteness And Anthony Quayle

by Charles Moore
Hatchet Staff Writer

There should be no reason to like the current production at the Kennedy's Eisenhower Theatre. It is populated with precocious little tykes, modern-day Shirley Temples with bobbing heads and gigantic grins, who seem to ask the audience with every glance, "Do you see how cute I am?"

The play's adapters have, for some reason, retained the addition of a land-grabbing villain, a character written into the story in the mid-19th century for "dramatic effect"—as if there wasn't enough in the original Washington Irving story of the man who goes on a bender with Henrik Hudson and his boys, and wakes up 20 years later!

The play is also uneven in tone, sometimes comic, sometimes eerie, and with some heavy poignancy and melodrama thrown in at the end. The characterizations are inconsistent; some of the town's inhabitants speak with heavy Dutch accents, some do not. Most age during Rip's extended snooze, some do not.

In fact, the production as a whole is mediocre, neither embarrassingly bad nor deserving of any awards. Why then is it that *Rip Van Winkle* is likeable?

Simply because it is entertainment, it's good fun. The production makes no pretenses about being earth-shaking drama, preaching a moral, or probing the universal and eternal nature of man. It is there purely for entertainment's sake. Correction of the faults in it might have made it more enjoyable, but it's still fun.

The problem of tone is really only made a problem by the inclusion of some unnecessary melodrama. The other tones fit smoothly into one another, especially those flowing into and out of Rip's meeting with Hudson & Co.

The rapidity with which the tone changes immediately before Rip leaves home (from a romantic dance he and his wife do, to her burst of temper followed by anguish at his leaving) gives a bit of added tension to the scene in the mountains. Conversely, Rip's befuddlement upon waking releases whatever tension still remains from that delightfully eerie scene.

The melodrama is apparent primarily in the staging of the climax and in the gestures of the actors. The heroine shields her eyes with

her forearm, the villain shakes his fist, the dashing sailor arrives in the nick of time to substantiate Rip's claim to his land, Rip is victorious and rests his foot on his prone foe's chest and so on.

What makes these melodramatic conventions so inappropriate is that there is no basis for them in the first three-quarters of the show. They just appear, without warning or justification.

Anthony Quayle is better as old man Rip than as the younger, schnapps-swilling sloth. He is too contrite and pained in tone of voice, facial expression and movement to make the audience believe that it makes any difference to him whether he is cavorting with the children in the mountains, drinking with his friends at the tavern or being put upon by his nagging but loving wife (Anne McGreevey).

Quayle is more successful, and fun to watch, as the reawakened Rip with all the confusion and bewilderment one would expect from a man in his situation.

men might be the highlight of the show, thanks in a large part to the costumes and lighting. The music in the play, particularly the "Apply Jack" number, is fun even if it isn't very necessary.



In the Eisenhower Theatre production of *Rip Van Winkle*, (from left) Bernard Engel, Ronald Venable, and Anthony Quayle check out the time. The show continues for two more weeks.

Oregon At The Cellar Door: Not The State, But An Exceptional Jazz-Classic Quartet

by Peter Zirnite
Hatchet Staff Writer

The state of Oregon evokes thoughts of a beautiful, serene oasis in a noisy, hectic country. Oregon is also the name of an extremely talented jazz quartet offering a refreshing alternative to the electronically-oriented music dominating today's music scene, particularly jazz.

Oregon's music is eclectic. It fuses elements of jazz with those of Western and Indian classical music. The basic quartet consists of Ralph Towner, guitars; Glen Moore, bass; Paul McCandless, reeds; and Collin Walcott on percussion and sitar. These musicians play, with varying (usually high) levels of proficiency, more than 20 instruments.

Their two sets at the Cellar Door Monday night showed the instrumentation variations to be unlimi-

ted, offering a fantastic array of compositional contexts.

A half-hour medley of "Cloud Dance" by Collin Walcott and Ralph Towner's "Icarus" displayed Oregon's talents at their best. Each member exhibited exceptional instrumental proficiency which, in combination with the others, produced a rich, absorbing tapestry of sound.

Ralph Towner's guitar work was fascinating. His style features a fine balance of rhythmic and melodic components. His compelling piano work showed stylistic similarities to Keith Jarrett and Chick Corea.

Paul McCandless' oboe playing was exquisite. His tonal control is amazing (especially in light of the difficult playing technique of double-reed instruments).

Bassist Glen Moore and Collin Walcott, on tabla, created an engrossing almost hypnotic backing rhythm.

Oregon has matured greatly in their six years of existence. This maturity was most noticeable in the free improvisation segments of the performance. The musicians have become well intuned to one another's ideas. This produces free flowing improvisation with more direction and force.

Another area of growth has been their composition. Their music has become rhythmically and harmonically more sophisticated. The result, when combined with their always beautiful melodies, is some of the most interesting music being played today.

Originally most compositions were written by Ralph Towner. Now, the other members are contributing more. Two of the outstanding numbers during Monday's performances were "Three Step Down" by Glen Moore, and Paul McCandless', "Undertow." The first piece allowed Moore to display his multi-instrumental talents, playing violin, flute and piano.

The latter piece was a duet with Moore on bass and McCandless playing bass clarinet. This combination was reminiscent of the work of the late Eric Dolphy and Charles Mingus.

Oregon has added to their repertoire compositions by other jazz musicians. Their renditions of Scott La Faro's "Jade Visions" and "Witchi-Tai-To" by Jim Pepper were both excellent.

The peaceful, relaxing nature of their music, one of Oregon's major appeals, may be a distraction. The listener reaches a plateau of relaxation during their performance where one finds the mind drifting to outer spaces. However, such distractions are a pleasant relief from our everyday worlds.



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Editorials

Something Fishy

Director of Housing Ann Webster's illegal maneuver in calling a *de facto* executive session of the Joint Food Services Board in order to candidly threaten the board with dissolution if it bucks the administration in its dealings with the Macke Corp. and does not settle its internal problems (see story, p. 1) sets a new standard of administrative irresponsibility, even for Webster and the Housing Office.

What Webster is doing meddling so crudely in a matter her supervisor, Dean of Students Marianne Phelps, said was the sole concern of the Business Office, specifically Director of Auxiliary Services Randy Munt, is unfathomable. And that she would attempt to intimidate the Food Board with such autocratic shotgun tactics raises serious questions about her fitness as an administrator in the student affairs division.

Neither Webster nor Munt seem to know the administrative procedure for reopening bids—or, if they do, they have been derelict in their duty to inform the Food Board, whom the administration claims has significant advisory input into the decision on the University caterer (unless, of course, it should happen to be dissolved in a fit of pique). They both seem out to sabotage the Food Board's attempt to investigate alternatives to Macke.

Despite the Board's not inconsiderable internal problems, it still is the only means of student input into this very important area. Munt and Webster should devote their energies to helping the board work out its internal problems and therefore become more a responsible and effective representative rather than trying to stifle the student voice.

Presidential Incompetence

International Students' Society President Muhammed Faruki has pulled the latest in a series of arrogant moves which has characterized the group's leadership since the ISS moved towards politicization last year by boycotting Friday's Joint Committee meeting, in favor of a "Judicial Incompetence" memorandum to committee members (see story, p. 1).

The committee met to discuss whether it should uphold the decision of the student affairs division that ISS should not receive student activities funds because of its political activities, and Faruki apparently felt the decision was a foregone conclusion. He accused the primarily Jewish membership of bias, going so far as to ask one member to abstain from voting because of her alleged prejudice. Finally, he refused to attend the session, instead sending an emissary with a memorandum that seemed calculated to enrage the committee, calling it a "kangaroo court" and labelling its membership "mediocrity."

However, the preliminary decision of the Joint Committee seems to indicate that the committee members can indeed consider a question fairly and honestly, even in the face of Faruki's unparalleled rudeness. The committee is to be congratulated for considering the issue on the basis of the facts presented and not succumbing to Faruki's deliberate, immature provocation.

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"Long Island Was Never Like This"

T. James Ranney

What Ford Compromise?

Mr. Siebert's column in last Monday's *Hatchet* raised several questions concerning America's future. Correctly pointing out that former Gov. Ronald Reagan proposes that some social programs be administered by local and state governments and that Senator Muskie feels these programs are best administered by the federal government, Mr. Siebert goes on to say: "It is with President Ford's more compromising stand... that the future lies." This raises an interesting question: Precisely what is President Ford's compromising stand?

Obviously the President's stand is not that of Reagan's proposal to shift these programs to the state and local governments. According to Mr. Siebert, Ford's compromise also falls short of Muskie's belief in federally administered programs. Surely the President's compromise is one of continual support to massive, federally-administered social programs that often pay fraudulent claims, create mounds of bureaucratic red tape, have no substantial control over costs and are perfect examples of big government waste, at a tremendous cost to every tax-paying citizen.

To be precise, I have no recollection of any clear Ford compromise, stand or proposal on the issue of federal vs. state government. Furthermore, I have no recollection of any bill that the President has signed, supported or otherwise endorsed that hints of any compromise.

More important than this question is the answer to where Ford stands on any of the issues. Where does Ford stand on busing? Where does he stand on the death penalty? On the CIA (incidentally, where is the Rockefeller report on American Assassinations)? On crime enforcement? What is the President doing about these problems? About unemployment? Increasing taxes? High malpractice insurance? and a host of other crucial issues? My point should be clear.

JFSB Doesn't Serve Macke

On Nov. 20, 1975, the Joint Food Service Board asked the administration, in the form of one of its representatives, and received verbal assurances in good faith that the University would at the appropriate time request bids from food service companies other than Macke for contact negotiations. At the Feb. 5, 1976 meeting of JFSB it was requested and voted unanimously that the administration seek bids from other food services in addition to Macke.

It has since been learned that in dealing with University food service contracts, bids should have been sought prior to the beginning of the second semester. To our knowledge this has not been done despite the specific request of the JFSB and the students.

Upon adjournment of the Feb. 5 meeting an administration representative held an off-the-record

The President is attempting, rather unsuccessfully, to replay President Nixon's 1972 Presidential campaign. In 1972, the more conscious were aware that Nixon did not run for President, but that the American Presidency ran for President. The theme was on the Presidency and the country, not on the candidate and his views.

Likewise, President Ford is acting the part of an incumbent at a time when we need a strong voice and strong leadership. While Reagan, Muskie, and other presidential candidates attack the issues confronting the nation, Ford is occasionally and selectively skimming across the country, choosing his speaking engagements wisely, reflecting on the Bicentennial and skirting any and all issues while the Presidency runs for itself.

America does not need reflection; we need new direction. Perhaps the President should realize he is an incumbent in definition only—by happenstance, and by no one's vote. The President should address the issues. Our present course is no compromise; it is merely riding with the current.

Mr. Siebert does not provide a "simplistic answer" any more than President Ford provides any answer at all. The future of America will be determined in this Bicentennial year, not because it is the Bicentennial year, but because it is an election year. To revitalize the American citizen we need to eliminate public apathy towards ineffective big government. We need to find answers to the problems of crime, inflation, unemployment and pollution. The answer does not lie in what Mr. Siebert chooses to call President Ford's "compromise stand." I'm not sure that President Ford has a stand at all. But I am sure that if the issues are confronted the solutions will be found.

session consisting of voting members of the JFSB, administrative members and Macke personnel, excluding the *Hatchet*, the president of Calhoun Hall and the chairman of the Marvin Center Governing Board, all of whom had been present during the entire meeting.

Comments were made by the administration to the effect that JFSB exists at the discretion of the administration and that if it were so urged by the administration's members of JFSB, Vice-President and Treasurer Charles Diehl could arbitrarily abolish the Food Board.

Comments were also made to the effect that they would be surprised if any other food service companies submitted bids for contracting at the University considering the "support" Macke Company receives (see JFSB, p. 11)



Food Board

JFSB, from p. 10

from the board. The administration also commented that they thought it would be unlikely if any other food service company submitted bids, considering the "support" Macke receives from the board.

Let us say this. We perceive the functions of the Board in accordance with the articles of our constitution to be that of evaluating the food service effectiveness and proposing major operating policies for the food service among others. We do not exist as a board to support Macke Company or any other food service company that contracts at GW. We represent students who pay \$740.00 yearly for service that is not often efficient, food that is at best mediocre and management which is poor.

While this is not the only area of concern to JFSB, we feel that the problem is so important and urgent that we are forced to bring the situation to the attention of the George Washington University community.

Gary Chefetz
Crawford Hall Food Board Rep.
Elaine Gilby
Mitchell Hall Food Board Rep.
Dru Dunton
Governing Board Rep.

'Racist' Film

Just as apathy is a poor safeguard for democracy, bigotry and racism offer a poor catalyst for civil orderliness and peaceful co-existence.

Considering the film *Step'n Fetchit*, clearly a film that covertly perpetuates racial incomprehension

and bigotry, the Black People's Union demands that such low qualities of ideas and interests be eliminated from the entertainment scheduling of the University. Further, an apology is necessary.

It is one thing to merely entertain, it is another to present to the public ideas and traditions that have only served to hinder the cohesiveness of the wider society of which that public (audience) is a part.

It is not in a negative sense that the BPU makes these demands, but rather in the spirit of a more civil co-existence and stable relationship between the races on this campus. It is clearly an insensible act to "entertain" one group and offend another (particularly in an academic atmosphere). It is an even larger error to assume that the audience in hand is entertained, because I am sure no man would rather admit

that he believes in that period of America when inequality and stereotyping were the tunes of the day, than move more nearly to that which is more realistic and humane. If anything, the intelligence of the people present for such entertainment was probably insulted.

In the future when scheduling films, we hope the films committee shall take more careful consideration of the complete mass that will be presented with that entertainment which "covers a spectrum of ideas, appeal and interest." If so, letters of this sort (or protest) will not be necessary.

D.R. Smith
Black Peoples Union

Another View

The showing of *Step'n Fetchit* by the Program Board last Friday is

anything but racist. That black people can become offended and say that the showing of *Slow Poke* contributes and reinforces racist feelings in the University community is in itself incredible.

It if was not for the so-called stereotyped black stars of the 1930's and 40's such as *Step'n Fetchit* and Eddie "Rochester" Anderson, blacks of today wouldn't be able to get near a theatre or studio to perform on a national scale.

The historical and educational value in viewing a film such as *Slow Poke* is unquestionable and is anything but a "high blown principle." If black students of today view this as a personal affront on being black by whites then perhaps they are the racist members of the GWU community.

Harry Douglas

BULLETIN BOARD

The Steering Committee for Undergraduate Women Studies will meet on Wed., Feb. 11, 8:30 pm, Rm. 424 Marvin Center. For more info call Women's Center 676-7554.

Save the Stooges! The Three Stooges were recently banished to a one day a week, early morning timeslot. You can help bring them back five days a week by signing a petition. Petitions are located in Marvin Center (ground floor and room 419), Thurston Hall and C building. Preserve a bit of Americana by signing a petition. Thank you.

Attention: There will be a very important session of the Student Traffic Court on Mon., Feb. 9 at 8:00 in Room 409 of the Marvin Center. Please be prompt!!

Tutoring. Subject: English, phone 548-0289.

On Thurs., Feb. 19, the Friends of the Library will present Dr. Thelma Z. Lavine, Elton Professor of Philosophy, who will speak on "The Holocaust and High Culture: Thoughts on *Bluebeard's Castle*." at Noon in the Library, Rm. 202. Coffee will be served.

Bus to Cat Stevens concert from Thurston Hall. \$1.50 for round trip transportation to and from Capital Centre on Feb. 23rd. See Alan Kaplan in Rm. 220 of Thurston Hall. Sign up deadline is Feb. 16. Departure time for the bus is 6:30, Feb. 23rd.

Auditions for *Hay Fever* (by Noel Coward) will be held in the Leggett Room on the first floor of the Marvin Center Feb. 10th and 11th from 7-10 pm. Open call and everyone is welcome. Sign up for a time in the University

Theatre office on the second floor of the Marvin Center. Performances will be on March 25-27 and April 1-3.

Organizational meeting for all those interested in working for or learning about Birch Bayh's presidential campaign on Tues., 8:00 pm in the Marvin Center Room 426.

The next Program Board meeting will be on Mon., Feb. 9 at 8 pm in Center 429. All interested students are invited to attend.

To all on-campus groups and dorms: The Co-sponsorship Comm. of the Program Board will have a meeting on Mon., Feb. 9 to discuss all programs which will be co-sponsored with a comm. of the Program Board. All groups who wish to take advantage of this opportunity, please contact the appropriate PB Comm. Chairperson or David H. Wagner at 676-7312. The meeting will be held at 7 pm in Center 429. This would be an excellent opportunity to secure funds for a program for your group.

Alpha Kappa Psi, the Business Society of GW, will begin their spring luncheon series with Prof. E.J.B. Lewis speaking on "A Renegotiation Trial" (Case Example in financial and legal strategy on Wed., Feb. 11 at 12 noon in the University Club. Admission will be \$1 for Alpha Kappa Psi members, \$3 for students, and \$4 for faculty.

1500 GW students cannot be wrong! Martha's Marathon is the best attended event on the GW campus. Martha's Marathon is an auction and dance to raise money for scholarship funds. Items to be auctioned off

this year include lunch with Art Buchwald, priority rights to rooms in the dorm lottery, and a special dinner package from University President Elliott. Music will be supplied by the Blue Meanies. Is it any wonder that 1500 GW students turn out for this event every year. Remember Martha's Marathon. Feb. 20, 8 pm. Ballroom. For the best Friday night entertainment you can get anywhere for a \$50 admission charge. Sponsored by the Residence Hall Association.

The Public Relations Committee of the Program Board needs someone to announce a weekly radio spot. If interested contact Susan Sirmal at 676-7312 or 296-5349.

Chess Club meeting Wed., Feb. 11 7:00 pm Marvin Center, Rm. 410.

INTERNSHIP info is available at Career Services on the following: 1) Federal Summer Intern-ACTION, 1 or 2 years of grad study in Business or Public Admin. Deadline Feb. 23. 2) Kansas City Summer Internship-Students who permanent residence is in Kansas City area. Sign up in advance at Career Services for the following recruiters: Feb. 9 Johnson Wax. Sophomore and Junior Mechanical Engineering students. Summer Engineering Intern Program. U.S. Citizenship required. TRW Systems. BS OR MS in Electrical or Mechanical Engineering, Math, Physics or Computer Science. Feb. 10 U.S. General Accounting Office. Feb. 11 First National Bank of Maryland. BA is Accounting, Business, Economics, Math or Liberal Arts. Also MBA. Feb. 12 Financial Management Resources. Degrees in Business or Liberal Arts.

On Wed., Feb. 11 at 7 pm an Ecumenical Liturgy sponsored by UCF/Peoples Union and St. Mary's Episcopal Church. Center 401.

SKI-Anyone interested in going skiing to Killington with the GW Ski Club during our March break please call Jeff Seder at 296-3807 or Mrs. Collier at 676-6282.

Free Association, Dance Improvisation Co. will perform Saturday evening Feb. 7 8:30. Grace Church, Georgetown (1041 Wisconsin Ave.). FREE.

The Diebold Schilling Chronicle The fascinating world of Medieval Europe will be presented in an exhibition at the Embassy of Switzerland (2900 Cathedral Ave. NW) from Feb. 10 to 29. Entrance free, daily from 10 am to 7 pm.

Thursday afternoon Bible Study and Fellowship at Daily Bread coffeehouse. All are invited. Bring your lunch 1-2 p.m. 2026 Eye St NW (an campus). Sponsored by the Wesley Foundation and the GW Christian Coalition.

Folkdancing Tues. night. No experience necessary. Center Ballroom, beginners & intermediate, 8-11 pm Free to GW students, \$1 others.

Daily Bread Coffeehouse open every Saturday night, 8 pm-11:30 pm. All are welcome! (Sponsored by the Wesley Foundation and GW Christian Coalition) 2026 Eye St. NW (on campus).

Sports for Women! Every Mon., Wed., Fri. from 12 noon to 2 pm the Women's Center will sponsor sports for women in the main gym of Smith Center. Facilities for basketball, volleyball, badminton will be available. All GW students, staff and faculty are welcome.

Self Defense. The Women's Center is sponsoring a self defense course for women. There will be six 2 hour lessons at a cost of \$30. If 20 or more enroll the cost will be reduced to \$20. The instructor will be a

woman from the D.C. Rape Crisis Center. First lesson will begin Wed., Feb. 4 in Rm. 415 of Marvin Center from 7 to 9 pm. Preregister at the information desk on ground floor Marvin Center or register at the first class, Feb. 4 in Marvin Center 415.

GW Christian Coalition meets every Thursday night, 7:30 pm-9:15 pm, for Bible study and Fellowship. (Sponsored by the Wesley Foundation). 609 21st NW (on campus across from Strong Hall at the Wesley House).

An undergraduate Career Conference for Sociology Majors sponsored by the D.C. Sociological Society will be held on Feb. 26, 1976 at the Dunbarton Campus of Howard University from 1 to 4 pm. For more information and directions to the conference, stop by the Sociology Dept., Bldg. D 2129 G Street, NW where a map is posted on the bulletin board, or call Dave Abrams, 521-0798 (evenings).

Come read your prose/poetry Fridays, Marvin Center Rm. 402, 3-5 pm Sponsored by Rock Creek.

Uplift House needs volunteers to help tutor. You can pick up an application in room 419, Marvin Center or from Uplift House, on 1536 15th Street, NW.

For all those who are interested please come to the open meeting of the GW Comm. to investigate the Kennedy Assassination. Thurs., Feb. 12, 1976 8:00 pm Center 405.

The Rock Creek is soliciting prose & poetry for the spring edition. Deadline is March 8th. Please contribute what you can.

Eunnic Day Festival on March 28 salutes the Bicentennial. Sponsored by the Bicentennial Comm. of the Program Board, all interested groups contact Lisa 296-5568.

Carter has finally arrived on campus—all interested students invited to join us at our first organizational meeting of the Carter for President Campaign Tues., Feb. 10, Center Rm. 404 at 10:00 p.m.

UNCLASSIFIEDS

STOP SMOKING, LOSE WEIGHT, INCREASE STUDY CONCENTRATION THROUGH HYPNOSIS. FOR INFORMATION CALL 656-3220.

RIPON SOCIETY MEETINGS/SPEAKER: Thad Garrett, Vice-Presidential Assistant for Domestic Affairs and ex-AA to Shirley Chisholm. Wednesday, Feb. 11th at 8:30 pm., Center 405.

SALE: Magnavox portable TV (15" screen) with table. \$50. 652-5973.

Please join the most active and dynamic campus student organization—The International Student Society. ISS membership forms are available at the International House and is open to the American as well as Foreign students. 2129 G Str. N.W.

Staff openings for community organizers, to work with A.C.O.R.N. (Assoc. of Community Organizations for Reform Now), a multi issue grass-roots community organization developing power through community action. Located in Southern U.S. Call 462-4200

Remember: DANSKINS are not only for dancing! The University Boutique International now has also DANSKINS tops and turtleneck sweaters, and tights for men. 7420 Baltimore Blvd., College Park.

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WRONG ATTITUDE: "The International Community is discriminated in GWU by hostile environment: the bias news coverage—arbitrariness, partisan administration—injustice, and a general air of manufactured tension—intolerance..." Damjan Grucev, Editor, Harbin-ger

Address and stuff envelopes at home. \$800 per month, possible. Offer details, send \$50 (refundable) to: Triple "S", 699-524 Highway 138, Pinon Hills, CA 92372.

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CLERICAL WORK (STATISTICAL ORIENTATION) Need 4-5 students to work 10-20 hours a week. (Schedule Flexible). Accuracy rather than speed essential. Work available through 15 April 76. \$3.50/hour. Contact Mr. Schongalla 296-1351, 9-11am, M-F.

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Women Win First In Rout, Teachers Fail Test, 65-16

by Larry Olmstead
Hatchet Staff Writer

The GW women's basketball team left no doubt about their first win of their first season of serious competition, as they blew out D.C. Teacher's College, 65-16, Thursday night at the Smith Center.

The Cougars, who are also in their first competitive season, were never in the game. After the teams traded the first two buckets, the Colonials ran off 18 straight points, all on inside shots against the porous Cougar defense.

After a D.C. Teachers timeout, presumably called to the remind the players they were in a basketball game, Cougar guard Velma Nelson hit on a 20-foot jumper to make the score 20-4. The Buff used the remaining nine minutes left in the half to outscore Teachers 18-2, taking a 38-6 halftime bulge into the locker room.

With both teams substituting freely in the second half, the play was more erratic, but GW still managed to maintain superiority and outscored the Cougars, 27-10, to account for the final tally. GW is now 1-3.

GW assistant coach Randy Willis and co-captain Lise Antinozzi both apologized for the uneven second half play, although Antinozzi noted, "It's hard to keep the game from getting sloppy when you're playing a team that bad."

Cougar coach Nate Blockenberry was asked if continually losing big was a depressing factor for his team. "No, it isn't depressing," he said. Looking up at the scoreboard, he added, "Besides, we've been beaten worse than this." The 0-3 Cougars have previously lost to Catholic, 85-5, and George Mason, 84-17.

"Also, our top rebounder isn't here, and neither is one of our best shooters. I don't know where they are," Blockenberry said.

Blockenberry definitely needed all the help he could get against a GW team that displayed talents previously untapped. Junior guard Holly Kuzio, scored a record 20 points, four more than the entire Cougar squad. Her markers were on



GW center Debbie Edwards scores two of her eight points in Saturday's basketball game against D.C. Teachers College. (photo by Nader Mehravari)

a blend of medium-range jumpers and layups, the latter coming mostly on breakaways created by steals.

Not to be outdone, Marise James swept the boards for 24 rebounds, and added 14 points to the Buff total. Antinozzi had 13 rebounds, and nine points. In addition, she handed out numerous assists.

Everyone played for the Buff, and some of the substitutes did well, particularly Suzie Claxton, who scored six second-half points.

The Colonials looked good in all statistical phases of the game. GW didn't pick up a foul until the 17:17 mark of the second half, and had only two in the game, compared with the 12 whistles blown on D.C. Teachers.

GW rebounding dominance was illustrated by the halftime statistics which showed James with 14 caroms and the Cougars with four.

Happy with her first coaching

victory, GW coach Anne Poffenbarger was particularly satisfied with the way the team executed her instructions, saying, "I would tell the girls specific things to do, and they went out and did them."

The 75 faithful Colonial fans present were entertained by GW's cheerleading squad, which was in uniform to root for the Buff women for the first time this year. They plan to cheer during some other women's basketball games as well.

Obviously, the cheerleaders' talents could have been utilized by the Cougars, who had a sizable delegation of fans. In the second half, after the referee signaled a Cougar timeout, one Teachers rooter yelled out, "We need it," a rather accurate portrayal of the situation.

GW's next game will be against Trinity tomorrow night in the Smith Center at 7:30 p.m. "I'm looking for a win," said Poffenbarger. "Trinity's the same caliber team as us...the confidence we're getting should help us win the close ones."

Sports

VPI Battles Stubborn Buff For 80-73 Win

GW accomplished what no other team has been able to do against Virginia Tech on its homecourt this season; they lost respectably, 80-73.

The Gobblers (18-3) are ranked 19th in the nation and have a home court record of 13-0 this season, in addition to being 141-21 for the last 15 years.

Until Saturday night's game against the Colonials, the closest any team had come to the Gobblers was Vanderbilt, which lost 99-85 in December.

Coming off of a first half with Tech leading 39-33, John Holloran, Pat Tallent and Les Anderson missed three layups which enlarged the Gobblers' margin to 11 points. At this point, coach Bob Tallent switched to fast, effective lineup of Anderson, Tallent, Holloran, Mike Samson and Haviland Harper, which scrambled to within three points with 15 minutes left in the game.

Numerous GW fouls pushed Tech's lead to 67-57 with 5:55 remaining, as the Gobblers went into a stall.

The tremendous offensive and defensive effort by the Colonials only allowed Tech two field goals in the last five minutes as GW pulled within five points. But it was the nine free throws that made the end tally 80-73 and the loss so decisive.

The Colonials outscored the Gobblers by five field goals and outrebounded them by seven. But the game was lost at the foul line as Tech made 30 of 38 free throws as opposed to GW's 13 of 19.

Tallent, who averages less than two fouls per game, fouled out, along with Anderson and Kevin Hall. This marks the second time in Tallent's career that he has fouled out.

Coach Tallent said, "We had some bad breaks officiating." Later commenting that alot of the calls were made on "trivial things they usually let go."

Holloran, who has had a lapse in overall performance in the last two games, helped maintain the fast offense by causing numerous turnovers in addition to scoring 21 points. "Holloran played a great game," said coach Tallent.

Contributing to the offensive effort were the fine performances of Tallent, who had 20 points, and Harper, who fired 16 points and pulled down 10 rebounds. Anderson, who got in foul trouble early, finished the night with seven points along with Samson's five. Hall and Jim Smith had two each.

Samson in particular, was instrumental in containing the Gobbler's offense as he blocked several shots and stole the ball on numerous occasions.

—Donna Olshan

Sports Shorts

Two hundred tickets have been allotted to GW for the Feb. 25 Georgetown game and can be purchased for \$1.50 in the Smith Center. After these are sold out, tickets can be purchased at McDonough arena at Georgetown University for \$3.00. Booster members can drop off money with their

booster I.D. numbers and tickets will be purchased for them.

The GW women's basketball team plays Trinity in the Smith Center Tues. at 7:30 p.m.

The GW alumni will play a basketball game in the Smith Center Wed. at 6 p.m.

GW plays St. Joseph's at the Smith Center Wed. at 8 p.m. Pick up tickets at the Smith Center or Marvin Center 9:30 a.m. to 4:30 p.m.

Tickets to the Volvo Tennis Tournament in the Smith Center March 15-21 will be on sale at discount prices to GW students and faculty with University I.D.s at the Marvin Center beginning Thurs. All seats are reserved.

The WCT Volvo Tourney needs volunteer ushers and doormen. For information call Laurel Milcoff on weekends or after 5 p.m. Mon. and Wed. at 893-2655.

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